

SOLO

Fib

Tb1

Tb 2

Tn 1

tn 2

Tpt Sib 1

Tpt Sib 2

B♭ Tpt (aug)

Trbó

fisc 1

fisc 2

Cb.

3

SOLO

This musical score page, numbered 3, features a multi-staff arrangement for a brass and woodwind ensemble. The staves are organized as follows from top to bottom: Flute (Flb), Trumpet 1 (Tb1), Trumpet 2 (Tb 2), Trombone 1 (Tn 1), Trombone 2 (tn 2), Trumpet Section 1 (Tpt Sib 1), Trumpet Section 2 (Tpt Sib 2), E-flat Trumpet (Bb Tpt (aug)), Trombone 6 (Trb6), First Bassoon (fisc 1), Second Bassoon (fis 2), and Contrabass (Cb). The bottom of the page contains a grand staff for piano accompaniment. The music is written in 2/4 time with a key signature of one sharp (F#). Measure numbers 23 and 24 are indicated at the start of their respective systems. The Flute part is mostly silent. Trumpet 1 and 2 play a rhythmic melody with accents. Trombone 1 and 2 are silent. The Trumpet Sections 1 and 2 enter in measure 23 with a melodic line marked *mf*. The E-flat Trumpet is silent. Trombone 6 is silent. The First Bassoon plays a "SOLO" in measure 23, featuring a complex, fast-moving line. The Second Bassoon is silent. The Contrabass plays a steady, rhythmic line. The piano accompaniment at the bottom provides harmonic support with chords and moving lines in both hands.

Flb

Tb1

Tb 2

Tn 1

tn 2

Tpt Sib 1

Tpt Sib 2

Bt Tpt (aug)

Trb3

fisc 1

fis 2

Cb

This page of a musical score contains measures 57 through 64. The instrumentation includes Flute (Flb), Trombone 1 (Tb1), Trombone 2 (Tb2), Trumpet 1 (Tn1), Trumpet 2 (tn2), Trumpet in C (Tpt. Sib 1), Trumpet in C (Tpt. Sib 2), Baritone/Euphonium in B-flat (Bb Tpt. (aug)), Trombone 3 (Trb3), First Bassoon (fisc 1), Second Bassoon (fisc 2), Contrabass (Cb), and Piano.

Measures 57-64 show a complex orchestral texture. The woodwinds and brass play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The piano part features a prominent bass line with eighth-note patterns and chords in the right hand.

Measures 57-64 are marked with a **57** at the beginning of each staff.

[illegible]

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Flute (Flb)
- Trumpet 1 (Tb1)
- Trumpet 2 (Tb 2)
- Trombone 1 (Tn 1)
- Trombone 2 (tn 2)
- Trumpet in B-flat 1 (Tpt Sib 1)
- Trumpet in B-flat 2 (Tpt Sib 2)
- Euphonium in B-flat (Bb Tpt (aug))
- Trombone 3 (Trb3)
- Saxophone 1 (fisc 1)
- Saxophone 2 (fis 2)
- Contrabass (Cb)
- Piano (P)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A section marked "SOLO" begins in measure 8 for the Flute part.

This musical score page, numbered 9, contains measures 92 through 101 of a composition. The score is arranged in a system with ten staves, each labeled on the left. The instruments and their parts are as follows:

- Fib** (Flute): Measures 92-99 contain a melodic line with eighth and sixteenth notes. Measures 100-101 contain a melodic line with eighth notes.
- Tb 1** (Trumpet 1): Rests throughout the entire passage.
- Tb 2** (Trumpet 2): Rests throughout the entire passage.
- Tn 1** (Tenor 1): Rests throughout the entire passage.
- tn 2** (Tenor 2): Rests throughout the entire passage.
- Tpt Sib 1** (Trumpet in B-flat 1): Measures 92-99 contain a melodic line with eighth notes. Measures 100-101 contain a melodic line with eighth notes.
- Tpt Sib 2** (Trumpet in B-flat 2): Measures 92-99 contain a melodic line with eighth notes. Measures 100-101 contain a melodic line with eighth notes.
- B♭ Tpt (aug)** (B-flat Trumpet augmented): Rests throughout the entire passage.
- Trbó** (Trombone): Rests throughout the entire passage.
- fisc 1** (Fagott 1): Rests throughout the entire passage.
- fisc 2** (Fagott 2): Rests throughout the entire passage.
- Cb** (Contrabass): Measures 92-99 contain a melodic line with eighth notes. Measures 100-101 contain a melodic line with eighth notes.
- Piano**: Measures 92-99 contain a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 100-101 contain a melodic line with eighth notes in the right hand and a bass line with eighth notes in the left hand.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 at the beginning of each staff.

This page of a musical score, numbered 10, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a multi-staff system, with each staff labeled on the left. The instruments include Flute (Flb), Trombone 1 (Tb1), Trombone 2 (Tb2), Trumpet 1 (Tn1), Trumpet 2 (Tn2), Trombone 1 (Tpt, Sib 1), Trombone 2 (Tpt, Sib 2), Baritone Trombone (Bb Tpt (aug)), Trombone (Trbó), Fagot 1 (fisc 1), Fagot 2 (fisc 2), and Contrabass (Cb). The score begins with a measure marked 102. The Flute part has a melodic line with many slurs and accents. The Trombone and Trumpet parts have a more rhythmic, dotted-note pattern. The Fagot and Contrabass parts have a steady, eighth-note pattern. The Trombone 1 and 2 parts have a more complex, syncopated pattern. The Baritone Trombone part has a melodic line with many slurs and accents. The Trombone (Trbó) part has a steady, eighth-note pattern. The Fagot 1 and 2 parts have a steady, eighth-note pattern. The Contrabass part has a steady, eighth-note pattern. The score is written in a clear, professional style with many slurs and accents.

Flb

Tb1

Tb2

Tn1

Tn2

Tpt, Sib 1

Tpt, Sib 2

Bb Tpt (aug)

Trbó

fisc 1

fisc 2

Cb

102

[illegible] mf

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

reducció de cobla

The musical score is written for a reduced cobla ensemble. It consists of six systems of staves. The first system begins with a forte (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system starts with a mezzo-forte (mf) dynamic. The third system begins with a forte (f) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system begins with a forte (f) dynamic. The sixth system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

66

ff

ff

System 1: Measures 66-75. Treble and bass staves. Measure 66 starts with a treble staff entry. Measures 74-75 feature a *ff* dynamic marking.

76

System 2: Measures 76-85. Treble and bass staves. Measure 76 starts with a treble staff entry.

86

System 3: Measures 86-95. Treble and bass staves. Measure 86 starts with a treble staff entry.

96

ff

System 4: Measures 96-105. Treble and bass staves. Measure 96 starts with a treble staff entry. Measure 105 features a *ff* dynamic marking.

106

p

System 5: Measures 106-115. Treble and bass staves. Measure 106 starts with a treble staff entry. Measure 115 features a *p* dynamic marking.

116

f subito *ff*

39 x 81

39 x 81

System 6: Measures 116-125. Treble and bass staves. Measure 116 starts with a treble staff entry. Measure 117 has a *f* dynamic marking. Measure 118 has a *subito* marking. Measure 119 has a *ff* dynamic marking. Measure 120 has a *39 x 81* marking. Measure 121 has a *39 x 81* marking. Measure 122 has a *f* dynamic marking. Measure 123 has a *f* dynamic marking. Measure 124 has a *f* dynamic marking. Measure 125 has a *f* dynamic marking.

mf

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

SOLO

etc

3

8

7

4

11

ff

SOLO

mf

ff

ff

p subito

39 x 81

Tible 2

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

4

12

8

9

4

12

mf

ff

16

104

116

subito

f

ff

39 x 81

la

fi

Tible 1

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

solo

10

34

6

4

54

12

77

16

104

117

mf

f

ff

39 x 81

etc.

p subito

Tenora 1

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

4

12

8

9

12

4

7

64

11

88

16

116

mf

ff

p

subito

39 x 81

Tenora 2

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

Musical score for Tenora 2, measures 1 to 115. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *subito*. Rehearsal marks are indicated by numbers 4, 11, 7, 9, 12, 16, and 39 x 81. The score ends with a double bar line and a repeat sign.

Trompeta en Sib 2

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

Musical score for Trompeta en Sib 2, measures 1 to 113. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *ff*, *p*, *mf*, *mp*, *f*, and *subito*. Rehearsal marks are indicated by numbers 4, 16, 30, 42, 54, 77, 96, and 113. The score ends with a double bar line and a repeat sign.

Trompeta en Sib 1

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

16 *ff* 4 *p* 30 *mf* 42 *f* 56 12 *mf* 79 8 *mp* 98 6 *ff* 115 *f* *ff* *subito* 39 x 81

Trumpet in B $\flat$ (aug)

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

31 *ff* 4 12 8 55 9 *f* 4 4 *ff* 76 12 *mf* *ff* 87 16 *p* 112 *f* *ff* *subito* 39 x 81

Trombó

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

4 12 .8 9

40

f *mp*

51

ff *f* *ff*

74

4

88

16

114

p *subito* *f* *ff*

1a fi

39 x 81

fiscorn 1

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

SOLO

4 12

ff

26

9

f

46

7

mf

65

8

ff

85

16

f *ff*

112

subito *f* *ff*

39 x 81

ff 4 12 8 9

41 ff

56 mf

69 ff

81 13 p mf f

104 ff

117 f ff

39 x 81

p subito

Contrabaix

EL 1er APLEC de la SÒNIA

Jaume Cristau i Brunet (2014)

ff pizz. p

14

28

42 ff

56 ARC mf

pizz⁷⁰ ff

84 mp

98 p mf f ff

111 p subito f ff

39 x 81

la fi